

# CLARA JOLLY

PORTFOLIO

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# A r t i s t   S t a t m e n t

I'm Clara Jolly, i was born in 1993 and i live in Quimper, in the west of France.

I'm interested in landscape, motifs, the body and dance.

I'm attracted by organic and vegetal shapes, and my works looks at the relationship between these shapes and the urban space.

I began by studying engraving, before focusing on film photography during the last years of Art School. This portfolio focuses on photographic projects.



# N i g h t   L i g h t s

In *Night Lights*, I want to document the variety of subjects created by artificial lights in the urban space.

I'm looking for poetic details, surprising motifs that trigger the imagination, and allow for a fiction to appear in the mists of mundane scenes.

These photographs were taken near Quimper, between 2019 and 2021.

I'm using a medium format camera and a variety of film stocks.

Autumn, 2020  
*Serie Night Lights (ongoing)*

Medium format film photography,  
variable size





Public lighting is a vast topic :  
environmental, political and social.

One can imagine an unsafe place  
being dark, when light allows us to  
feel safer, to move around, to meet  
each other at night.

Touristic areas are lit at all hours,  
whereas whole neighborhoods go  
dark after midnight in some cities.

These practices show the intent to  
respect natural rhythms of animals  
and avoid lighting pollution.

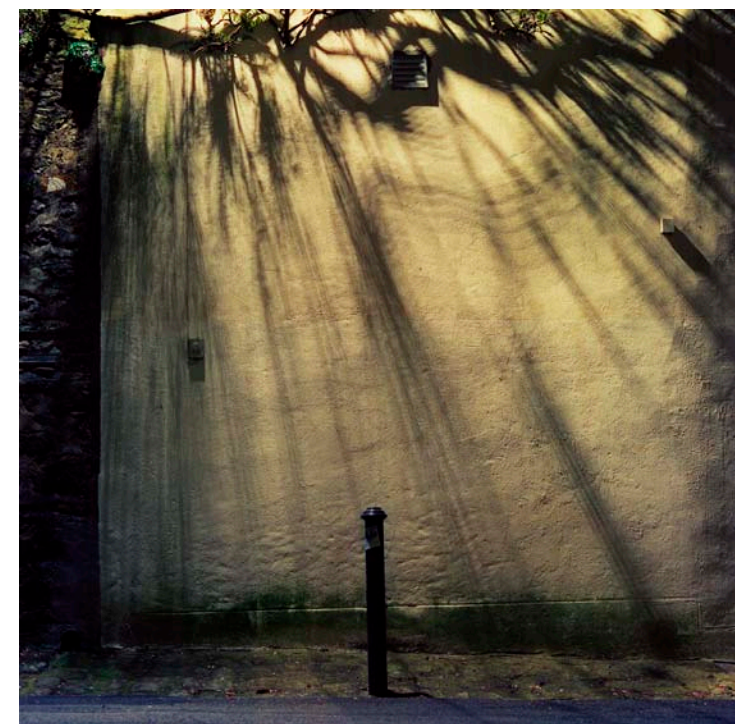
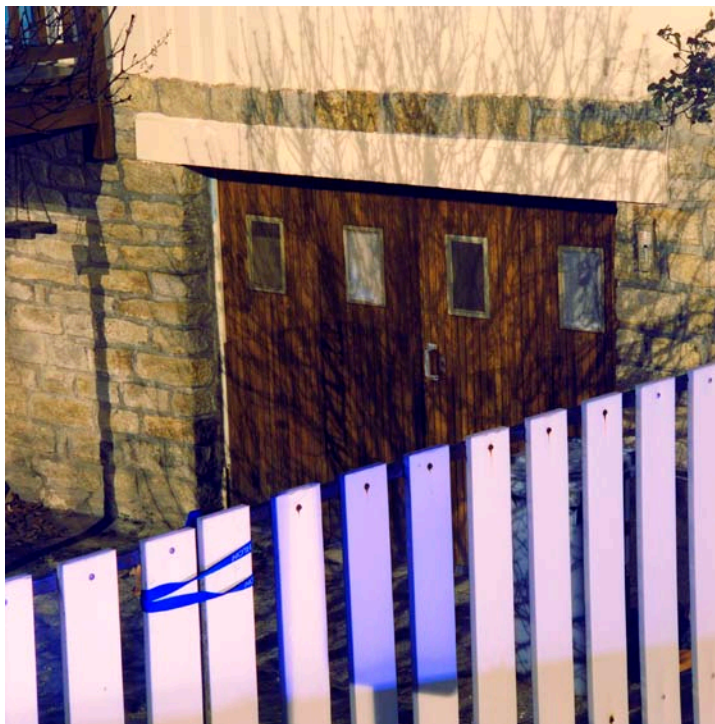
I want to photograph and  
document the city at night, because  
it's highly influenced by technology  
and changes quickly. I can still  
remember orange nights from my  
childhood. These orange lights  
are quickly being replaced by blue  
LEDs, less energy-consuming.

*Rond, 2020*  
*Serie Night Lights (ongoing)*

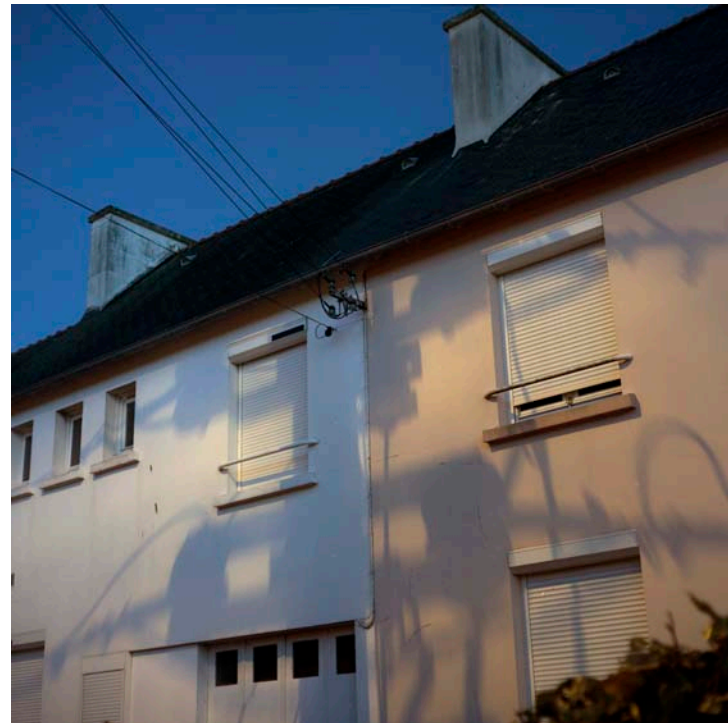
Medium format film photography,  
variable size

Next pages : 12 images from the  
series Night Lights













# Urban Weaving

This series is about trees in Buenos Aires.

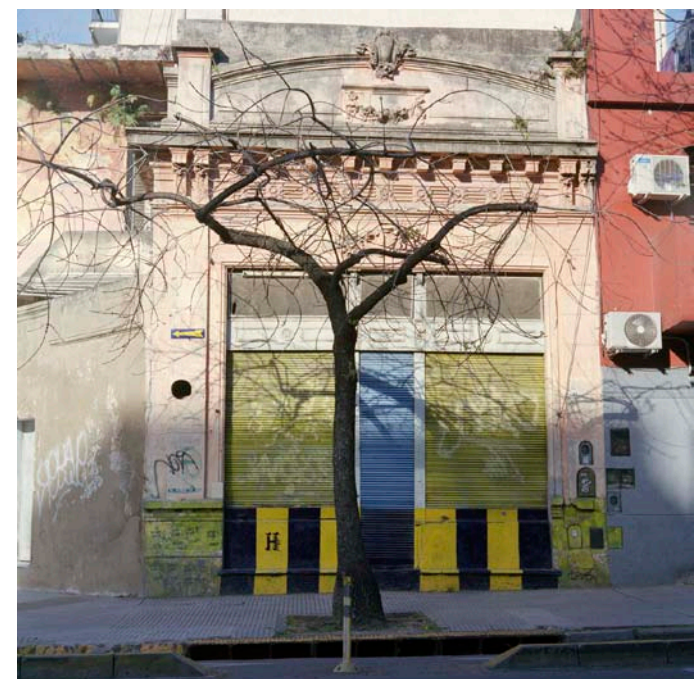
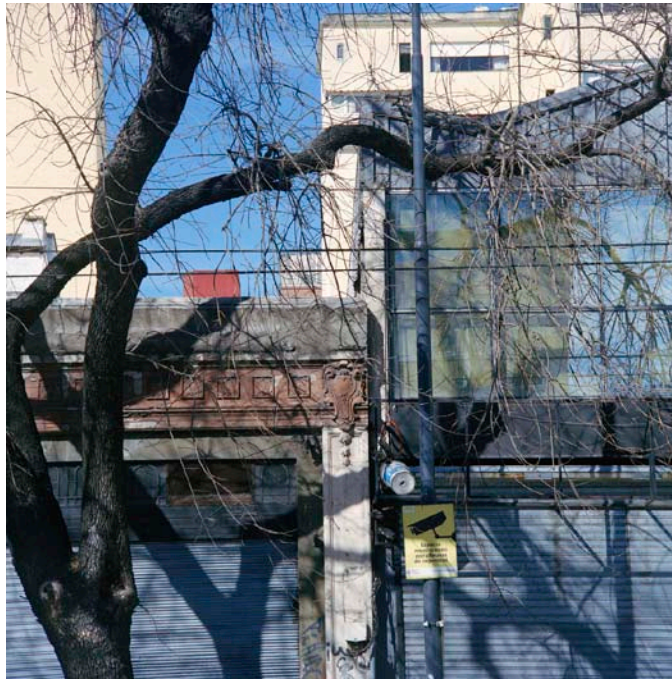
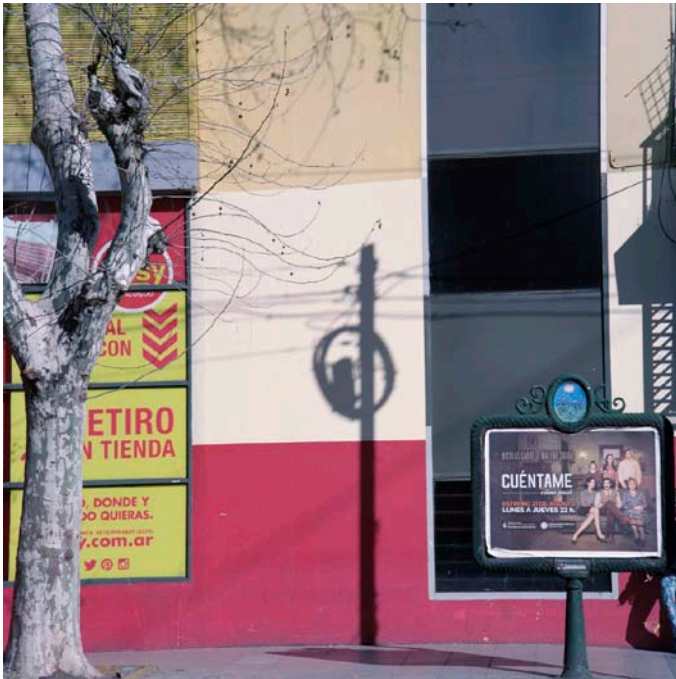
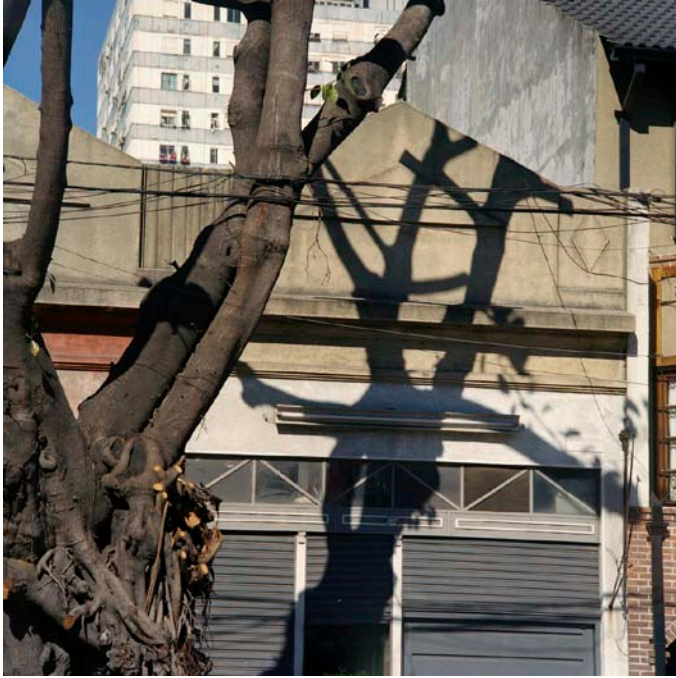
I composed these photographs like collages between trees and their urban busy surrounding.

My attention was especially focused on the way the trees were cut, and other motifs : shadows, cables, store fronts, water tanks.

Gomero, 2017

Medium format Film Photography,  
50x50cm





*Urban Weaving* - 2017  
 Buenos Aires, Medium format film photography,  
 Six images 50x50cm, Inkjet prints on canson satin paper





*Installation view during the DNSEP, Quimper - 2018*

Installation of photographs in a cloud-like fashion

Digital and film photographs, various silver gelatin prints and inkjet prints, variable sizes, magnets.





This installation was a play with repetition, juxtaposition, and overlapping images and motifs.

My goal was to create new visual connections between photographs about very different subjects, printed on different types of papers.

This allowed me to interpret these images differently, and look for new poetic interpretation within my photographic archive.

This collage practice, that is focused on lines and motifs is also an interest I'm investigating in drawings (next page)

*Installation at the DNSEP - 2018 (detail)*

Collage of photographs  
Film medium format and 35mm prints,

Contact sheet, various inkjet prints of diverse sizes, magnets.





Motif,  
Collage, photography, ink, markers on glossy paper. 2018, Sketchbook, open size : 47 x 30 cm



# T a n g o

I'm observing couples as they dance Argentine Tango at a Milonga, a Tango bal.

These photographs expresses my curiosity for dance and expression in the body, especially in hands, feet and the embrace of the dancers.

I enjoy the grain of the skin, the textures of the clothing, the expression, tension and focus that transpires from these images.

*Gwenola et Jean-François*

Medium format film photography,  
variable size





*Nolwenn et Josef*

Medium format film photography,  
variable size



*Cathy et Christophe*

Medium format film photography,  
variable size





*Paso*

Medium format film photography,  
variable size

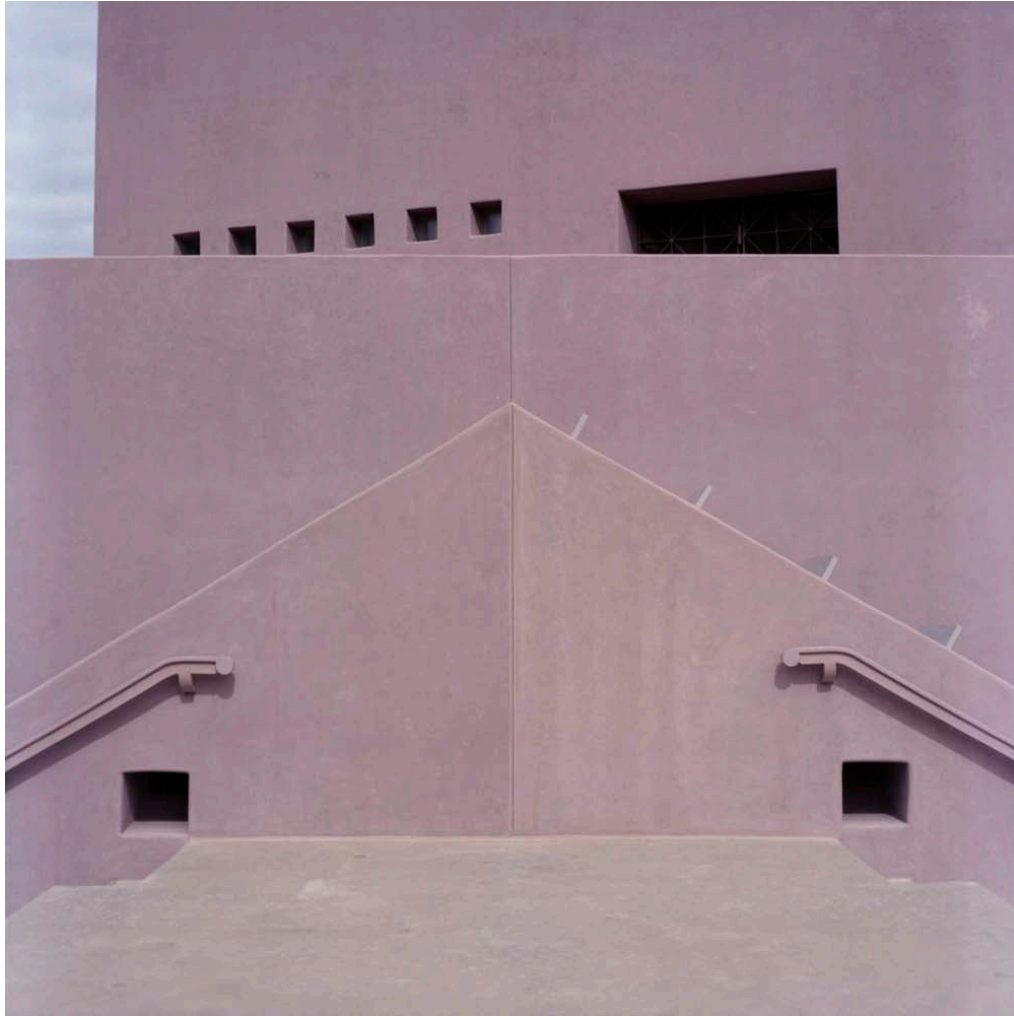




*Nolwenn et Josef*

Medium format film photography,  
variable size





## *Rose Corps*

Dyptic, 2017-2018

Inkjet prints on Satin Canson paper, 80x80cm

Medium format film photography



# La Casa de Christine



## *La Casa de Christine*

16mm film, photograms from the film

3'25

<https://youtu.be/wXAZwdpEQMQ>

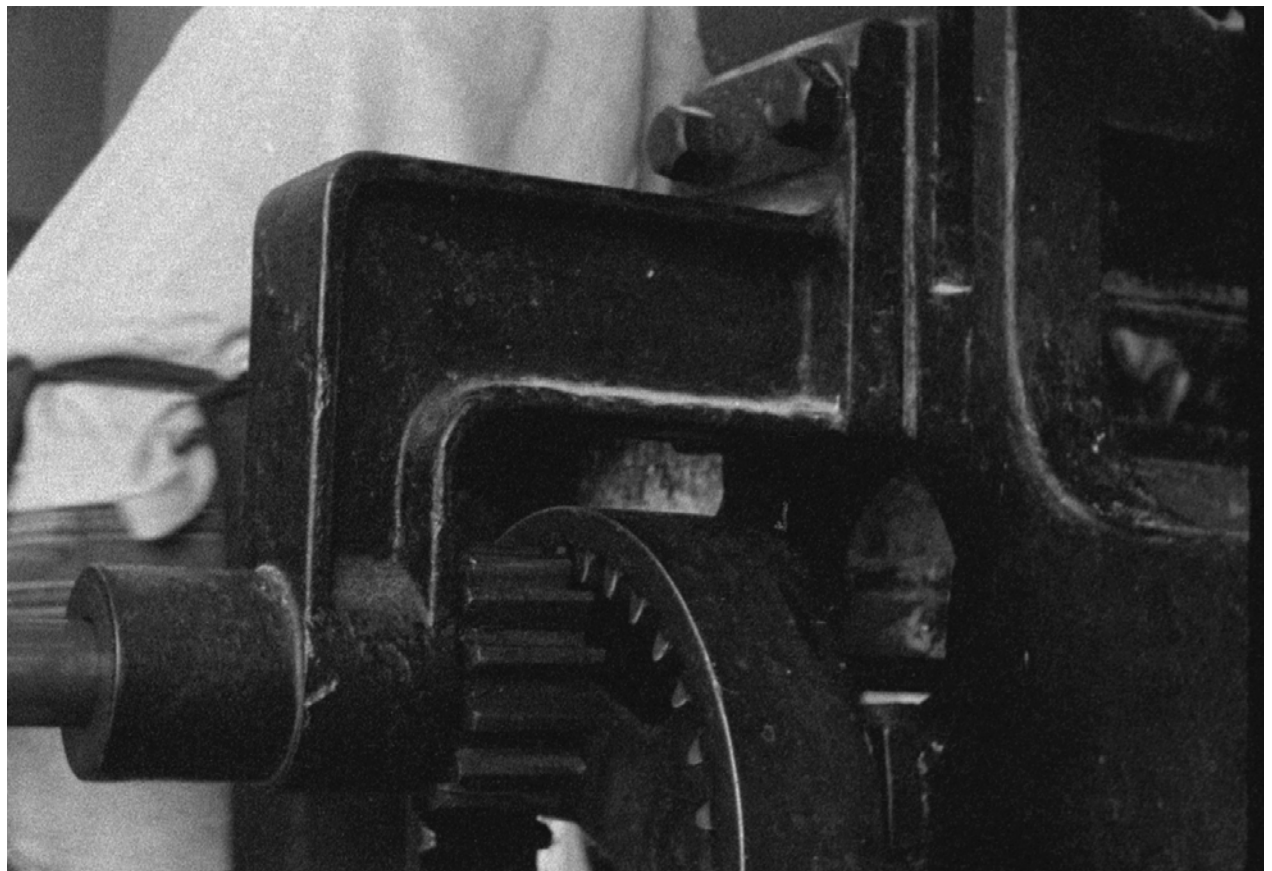
In this short silent experimental film, i'm dancing with Christine in her house, that she built herself. I met her in Argentina, while dancing Tango. We later realized that we both lived in the same French region.

To film this dance encounter in this remote house without running water or electricity, i chose to use an analog and mechanical camera.





# Talco y Goma



## *Talco y Goma*

Photograms from 16mm film at the *Centro de Edicion*,  
lithography studio in Buenos Aires

3'31

<https://youtu.be/flgYCuNY788>





*Autoportrait avec mon ancêtre Jean-Baptiste Grand (Self portrait with my ancestor Jean-Baptiste Grand)*

Photography, 2017

Print on Dibond, 70x100 cm



## CLARA JOLLY

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### Education

**2018** - Higher National Diploma of Plastics Expression (Master, DNSEP) with honors for the *research process and the realization of the project*, European School of Arts of Brittany (ÉESAB), Quimper, France

**2018** - End of studies Memoir : *The shoes of the Finnish Queen of Tango*

**2016** - National Diploma of Fine arts (license) with honors for the *quality of the production*, ÉESAB, Quimper, France

**2014** - Diploma of Arts and Crafts, specialized in Engraving, Estienne school, Paris

**2011** - High school diploma with high honors, Literary and Arts options

### Group Shows

**November 2019** - Group show Artistes@home, Association Cactus, Quimper. Film photography, drawings, engravings

**March 2019** - Engraving Group show at Metanoïa Gallery, Paris, curated by Natalia Giacchetta from the Centro de Edicion lithography studio in Buenos Aires, Argentina.

**2018** - *Demain, c'est loin*, ÉESAB Quimper, curated by A. Chevalier. Film photography and a short 16mm black and white film

**2018** - *Derrière l'épaule*, De derrière les Fag's, Plonévez-Porzay

**2017** - *Vitrines*, media library Alain Gérard Quimper, curated by B. Rivière

**2016** - *Les Arts s'Animent*, European Day of Arts and Craft, Saint Ségat

**2015** - Two group shows in Bariloche, Argentina, for the *Semana de la Grafica*. One artist book and 6 lithograph prints.

### Artist Residency Program, Public Collections, Price

**2018** - The Artothèque of the city Relecq Kerhuon (France) bought two etchings for their collection.

**2016** - The collection of Artists books of the Alain Gerard Library purchased my book *Herbarium, two visions with four hands*. It's a book in braille and embossing about the representation of plants seen by me and my best friend who is visually impaired.

**2014-2015** - Artist in Residency Program : Travel to learn Arts and Crafts, organized by the Culture and Diversity Foundation and the UNESCO

**2014** - Winner of *Prize for Young Creation* of the Art shop Adam et Lavrut, Paris

### Professional Experience

**2015-2021** - Personal assistance with a young girl with a disability

**2019-2020** - Sales employee in a electronic, TV, cellphone department

**December 2018** - Photography project with the association Très Tôt Théâtre, Quimper

**2016-2018** - part-time job as assistant to the teacher at the Photo studio at ÉESAB Quimper

**November 2018** - Graphic Recording for the Conseil Général during Youth Group Discussions

**2018** - Temporary work as Replacement teacher for public Arts class at ÉESAB Quimper.

**2017** - 3 months internship at the lithography studio Centro de Edicion, Buenos Aires, Argentina

**2016** - Teaching a lithography workshop at ÉESAB Quimper

**2016** - Internship at the medical educational institute *la Clarté*, Quimper, teaching visual arts class with children with mental disability once a week for a semester.

**2014-2015** - First 8 month internship at the *Centro de Edicion* Lithography studio in Buenos Aires, Argentina

### Languages

**French** : mothertongue

**English** : fluent

**Spanish** : fluent

### Interests

Contemporary Dance, Piano, Singing